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LITTLE THINGS: THE LINT MUSEUM INTERVIEW

Written by Cole13
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And standing along-side this digital road lies a beautiful, colorful and mind altering place called the Lint Museum...a Museum of Little-Things. And inside these walls there exists a curator. Yes, the owner and builder of this fine establishment. Sugar....Sugar Power. Upon entering and taking a look around, her work truly causes my eyes to go on a frenetic mission to catch all the details in each of her illustrations...each of her collages...each of her musings. And on these travels I had the opportunity to stop and ask Sugar a few questions.

Pop Thirteen: Your work, being as vibrant and layered as it is, seems as though there is much life influence in each piece. Is this the case? Tell us a bit about you and your life growing up and where it has brought you to today.

Sugar Power: I grew up really fast. Too fast. So now I am making up for it by playing as much as I can. Trying to enjoy everything that pops into my head.

I am having a lot of international success at the moment and it is very rewarding after all these years.

Oops! I am making myself sound old. Ha ha. I guess my point is that after a lifetime of focused creativity really exciting opportunities are beginning to emerge.

I am frothing with butterflies.

P13: Judging from your list on lintmuseum.com, it seems that you have done a ton...err, I mean a TON...of traveling. How has this affected your creativity and the work that you do today?

SP: I have worked really hard and always challenged myself by going some place new both physically and metaphorically every year.

With that said, I have developed a phobia of back-tracking.

P13: I've got to ask...how was the name Lint Museum birthed?

SP: I tell people it came out of a poker game I lost.

But I think I really like the idea more than anything.

It's like a dormant flea circus or a bizarre miniature wax museum.



I wanted to make a place that I could pour all the facets of my being into. I also wanted it to be flexible and to grow.

Above all I wanted it to be honest and tender.

Honest especially if that honesty was contradictory and layered.

Things I love about being human.

P13: You mention international success. What is that success and where is it coming from these days?

SP: Well one of the things that I consider being a mark of success is peer recognition. to this end, I will be featured in 6 magazines in the next few months from Italy to Australia and Singapore in between.

I have also been approached by a few galleries in NYC with regard to my painted work. and I have been liaising with creative directors all over the world with stimulating new projects for me.

So it is a very fecund time.

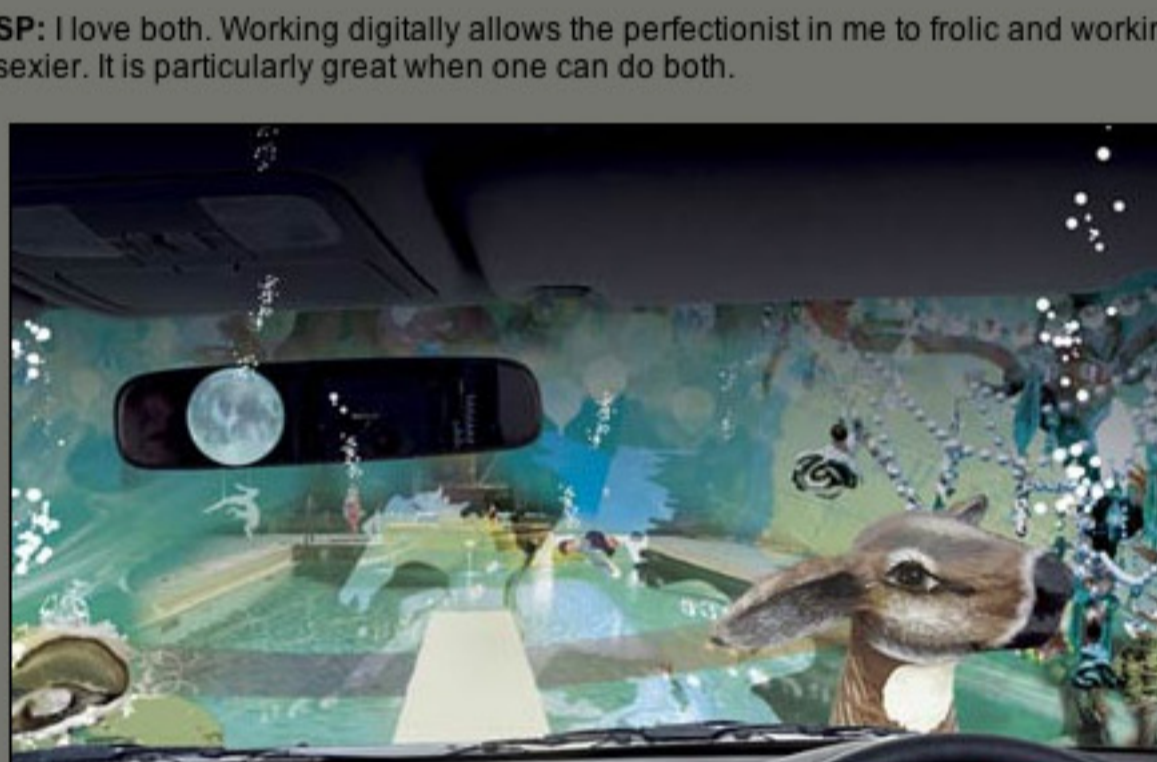
P13: Was it something that you purposely set out to gain, or did it happen somewhat more naturally?

SP: A bit of both. I think you need to put a lot of long hours and weekends into what you love before it starts happening naturally.

Even then, you still have to work very very hard to keep the dream alive.

P13: In the process of creating your artwork do you find that you prefer working digitally or more so with your hands...analog so to speak.

SP: I love both. Working digitally allows the perfectionist in me to frolic and working with my hands is sexier. It is particularly great when one can do both.



P13: Working with larger agencies like Saatchi & Saatchi, how does that differ from other smaller ones?

SP: I approach the work in the same way. With everything I do I try to reach inside the belly of the whale and pull out the best treasure.

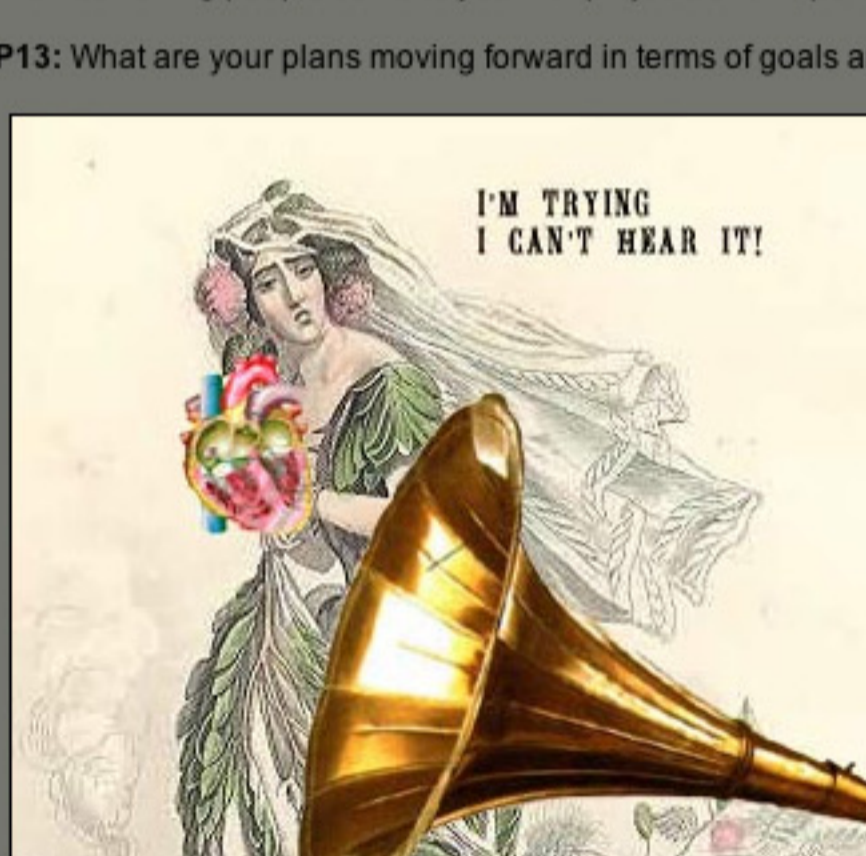
P13: What was your best experience working with an Art Director?

SP: All of the art directors I have worked with have been amazing.

They are concise, succinct and professional. The great thing about working freelance and having a site like www.lintmuseum.com is that art directors are able to see what you are capable of and at the same time nurture surprise.

it is nice having people come to you with projects and hope for magic.

P13: What are your plans moving forward in terms of goals and dreams?



SP: Thanks for asking. I have so many and I love listing them.

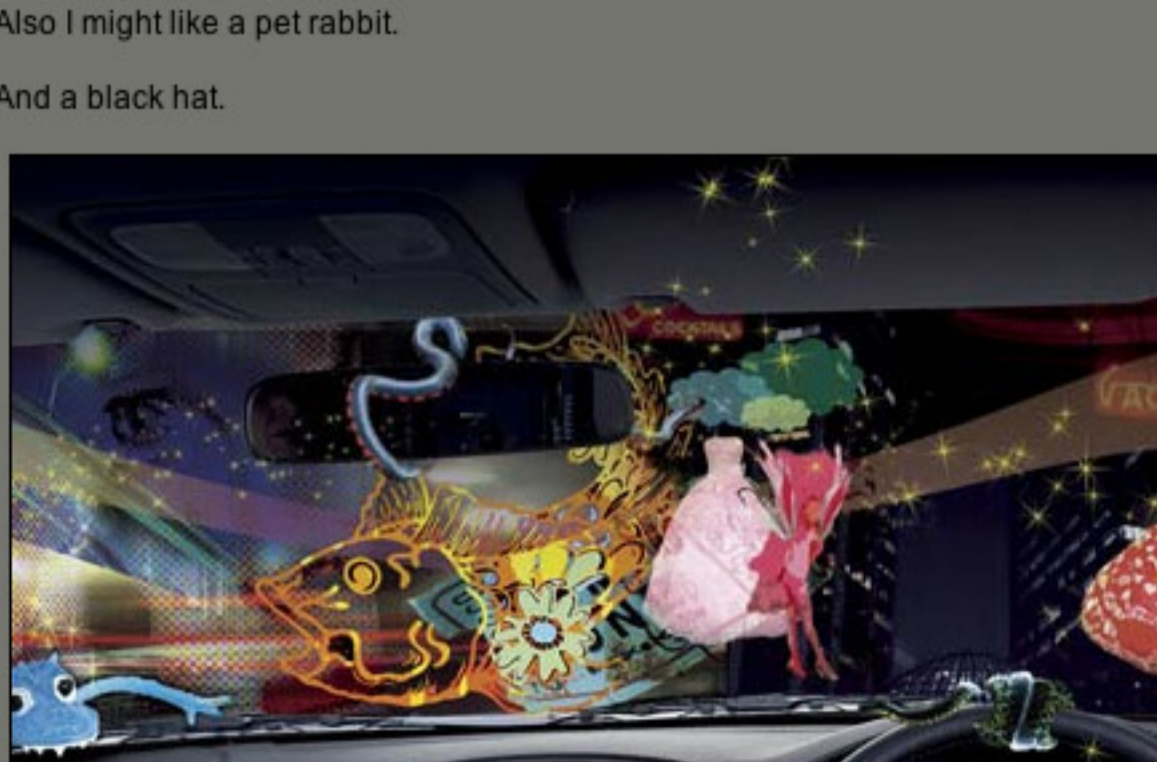
I would like to do more installation or 3-d illustration (for hotel rooms, department store windows, and/or film sets).

I would like to get some of my films out to film festivals. I have several artists' books I would like to finally get published. I am interested in speaking at more conferences.

I love any new challenge really, there is nothing more stimulating for me then when someone comes to me with a project or dilemma and I can conjure solutions for it.

Also I might like a pet rabbit.

And a black hat.



P13: It seems that you have really enjoyed film and that in your future you would like to be doing more of it. What would you say it is that makes it so appealing for you?

SP: Alchemy. Plainly said.

Yes I would like to do more. William Morrison (<http://www.williammorrison.tv>) of skinny puppy fame and I are strumming a dalliance at the moment.

We are going to make a film like letters being passed back and forth.

P13: Any conferences/exhibitions that you are looking forward to attending in the near future either as a visitor or speaker?

SP: Yes. I have been invited to speak at a conference in New Zealand about my work. But I am still waiting for more detail on that.

And I will be at semi-permanent in Sydney in July.

P13: What music are you listening to today?

SP: I am sick for the Melvins.

P13: Who would you say has been the most influential person in your life?

SP: Wow. Good question. My answer would have to be three people.

Amber Doyle- a friend from Texas who lives in San Francisco and basically builds merry-go rounds of beauty everywhere she goes.

Suzanne Hancock - a phenomenal poet and the nicest human being I have ever known. Plus she always laughs at my jokes.

John Power - the most stunning person in the world. I worship him.